

THE  
**ACE**  
**NEWSLETTER**

**January 1998**

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**RADIO BOB'S COM NET**

QSL No. 182

TRANSMITTER WREC

DATE 9/3/95

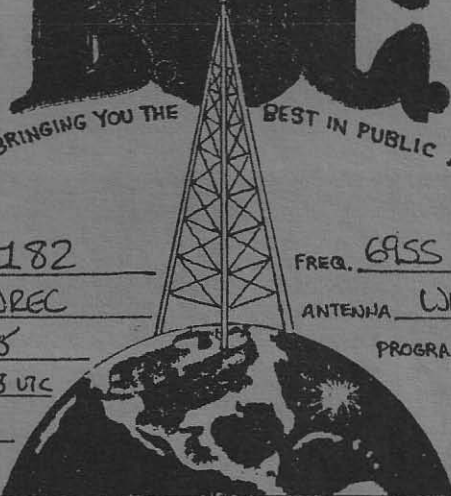
TIME 0145:0228 UTC

NAME PAT MURPHY

FREQ. 6955 USB

ANTENNA WREC

PROGRAM RADIO BOB SHOW



*Mike Schumann*

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## DIALOGS

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### - LATE LOGS -

Radio Azteca: 11/16-1719-6954.6-AM. (CD,NC 121)  
Radio Eclipse: 11/16-1712-6955-AM. (KN,MI) (MF,KY) (CD,NC 244)  
11/16-2136-6955-AM. (MF,KY) (CD,NC 333)  
Radio Eurogeek: 11/16-2216-6955-USB. (MF,KY) (CD,NC 231)  
Radio USA: 11/15-2205-6956v-USB. (JS,NE good)  
Real Alternative Radio: 11/16-2040-6955-USB. (CD,NC 344)  
WARR: 11/17-0114-6955-USB. (CD,NC 243)

### - FROM ACROSS THE POND -

Radio Cochiguaz-Blue Ridge Summit, PA or Casilla 2571, 1000-Buenos Aires, Argentina  
Dec.7-0058-0132-6950-LSB. Relay of Jolly Roger R., OM w/pop mx, jingles & instr. mx. (EK,Alberta 141)  
(JF,RI 141 as unid) (RD,PA very weak)

### - NORTH AMERICA - SHORTWAVE -

6YVOS- Providence, RI  
Nov.27-1545-1625-6955-USB. Parody of VO Laryngitis, song abt Jamaican Bobsled Team. (MF,KY great show, best parody I've hrd in ages!) (LS,OH 353) (CD,NC 344) (HS,OH 444)

Anteater Radio- Belfast, NY  
Dec.4-0550-0557-6955-USB. Short pgm followed by QSO. (JC,ONT 333)  
Dec.12-0050-0058-6955-USB. Played barking dogs "Jingle Bells" & "Hurdy Gurdy Man". (JAK,NY 232)

CHU- QSL info unknown  
Nov.30-\*1607-1613\*-6955-USB. Hard rock mx Van Halen, ID "CHU Canada". (ER,NJ 444 PLS QSL)  
(GZ,OH 343+)

Friday Radio- Providence, RI  
Nov.28-2142-2215\*-6955-USB. Rock mx by Deep Purple, Network sound byte. (ER,NJ 444) (JC,ONT 333)  
(WH,IL 253) (MF,KY) (JS,NE 222)  
Nov.28/29-\*2344-0030\*-6955-USB. Macarena parody, Beavis & Butthead clip, rock mx by The Black Crowes, AC/DC, Ozzy Osbourne, The Doors. (GM,VA 322) (JF,RI 2-343) (PD,ME fair) (MF,KY)

Happy Hanukkah- Merlin, ONT  
Dec.14-\*1312-1342\*-6955-USB. Pgm of Jewish mx & prayers, song "Take A Walk On The Kosher Side", baseball sound bytes, ID as "Hello boys & girls your listening to Happy Hanukkah", QRT w/"Sunrise, Sunset". (NW,ONT fair to good) (JF,RI 242/444) (JA,NY 333) (PD,ME very good then fade out @1330)

Hotel California Shortwave- Providence, RI  
Nov.29-\*1825-1833\*-6955-USB. New stn w/anncr JR Henley, loop tape test announcement, played part of "Hotel CA" by The Eagles, sd will be on the air soon. (JC,ONT PLS QSL) (LS,OH 252) (JF,RI 455) (JA,NY 343) (GM,VA 444)

Nov.29-\*1919-1925\*-6955-USB. Replay of test announcement, on right after Take It To The Limit R.. (GM,VA 333) (LS,OH 252) (JF,RI 455)  
Nov.30-0005-0020\*-6955-USB. Replay of test announcement. (EC,MI 242) (CS,OH)  
Nov.30-\*0615-0622\*-6955-USB. Replay of test announcement. (JF,RI 242)  
Nov.30-1414-1418\*-6955-USB. Replay of test announcement. (JF,RI 455)

Indira Calling- Providence, RI  
Dec.13-\*0055-0131\*-6955-USB. Annncd as Xmas pgm, OM w/Indian accent played ethnic mx ded to various Dxers, songs names like "Sanjay Got Run Over By A Reindeer", "O' Little Town Of Bombay". (LS,OH 232 as unid) (JF,RI 422/444) (PD,ME very good to excellent) (NW,ONT fair) (CS,OH 111)

Dec.13-1338-1412\*-6955-USB. Replay of 12/13, 0055 UTC pgm. (NW,ONT good) (PD,ME good to very good) (JF,RI 444)

Dec.14-0417-0436\*-6955-USB. Replay of 12/13, 0055 UTC pgm. (NW,ONT very poor) (JS,NE 433+ nice change of pace!) (RTJ,TX 524)

Jerry Rigged Radio- Providence, RI  
Dec.13-0125-0135-6955-AM. Simon Bar Sinister w/Xmas novelty tunes, QRT or lost 0135. (JS,NE 222)  
Dec.13-0434-0459-6955-USB. Offered special QSL for pgm. (RTJ,TX 222)  
Dec.13-2107-2115+-6925-USB. Pgm of instrumental mx & IDs. (JF,RI 344)

Dec.14-1224-1310\*-6955-USB. Rock mx Guns & Roses, Megadeth, AC/DC, Xmas tunes, rock version of Underdog theme, sd using 10w & brdsting from Midwest, ment many QSL designs available, QRT w/"Grandpa Got Run Over By A Beer Truck". (NW,ONT poor) (PD,ME poor as unid) (JA,NY 344) (JF,RI 2-343)

Dec.14-1558-1621+-6955-USB. Pgm of jazzy instr mx, some rock tunes. (JF,RI 242) (MP,NY fair to good)

**KIRK (tent.)**- QSL info unknown

Dec.15-0315-0340+-6955-USB. Repeated R. Doomsday IDs, song "I Wanna Be Fred Flintstone". (JA,NY 232 PLS QSL)

**KNBS- Belfast, NY**

Dec.7\*-1913-1959\*-6955.2-USB. Phil Muzik w/replay of pgm from 9/96. (GZ,OH 242) (JF,RI 444) (PD,ME good) (JA,NY 454)

Dec.14\*-1855-1939\*-6950.4-AM. Replay of 12/7, 1913 UTC pgm, on at same time as Reefer Madness R. on 6955 USB. (MP,NY 454) (JA,NY 555) (JF,RI 444)

**KOLD- Stoneham, MA**

Dec.2-0106-0137-6955-USB. Mx & IDs. (RTJ,TX 211) (CS,OH 111)

Dec.7-2319-2352-6955-USB. Big band mx. (LS,OH 152) (CD,NC 121 as unid) (WH,IL 132 as unid)

**Laser Hot Hits- Merlin, ONT**

Dec.7\*-1724-1811\*-6954.8-USB. Via NA relay, Stewart Price w/pgm of techno mx, also mx by Bjork, Motorhead, hello to Gentry, Crawford, Smolinski. (JA,NY 344) (JF,RI 444) (GZ,OH 242) (PD,ME fair to good)

**Lounge Lizard Radio- Providence, RI**

Nov.30-0500-0525\*-6955-USB. Dean Soundgarden w/replay of pgm #4. (JC,ONT 444)

**Mystery Radio- Stoneham, MA**

Nov.21-0211-0243-6955-USB. Host The Shadow w/electronic spacey mx. (JS,NE 222)

Nov.23\*-0031-0112\*-6955-USB. YL anncr w/pgm of electronic mx called "Daydreams" sd new QSL card design available. (PD,ME fair) (JF,RI 243) (EK,Alberta 443) (LS,OH 252) (CS,OH 324)

Nov.28-0435-0515+-6955-USB. Replay of Flashback pgm. (PD,ME poor)

Dec.1-0050-0114\*-6955-USB. Replay of Daydreams pgm YL anncr. (JC,ONT 322) (JF,RI 343) (RTJ,TX 121)

Dec.2-2302-2341+-6955-USB. Mx by Pink Floyd. (JS,NE 222)

Dec.6-0710-0733-6955-USB. Electronic mx & IDs. (GM,VA 333)

Dec.13\*-0203-0207+-6955-USB. Replay of Flashback pgm, mixing w/R.Eclipse. (JF,RI 322) (RTJ,TX weak) (CS,OH very faint)

Dec.14-0215-0241\*-6955-USB. Electronic Xmas mx: "12 Days Of Xmas", "Silent Night"

"Frosty The Snowman", sound bytes from "It's A Wonderful Life". (JF,RI 242) (MP,NY 343) (NW,ONT fair to poor) (WH,IL 122 as unid) (RTJ,TX 323) (JS,NE fair as tent)

**One Voice Radio- Belfast, NY**

Dec.7-1702-1722\*-6955-USB. Mx by The Temptations, host Joe w/health tx abt back pain, obesity, smoking/gum disease. (JAK,NY good) (PD,ME fair to good) (JF,RI 444) (JA,NY 343)

Dec.12\*-2331-2352\*-6955-USB. Medical discussions abt vitamin C, knee injuries in women, caffeine, human anatomy. (WH,IL 233) (JF,RI 444) (NW,ONT fair)

Dec.13\*-1758-1819\*-6955-USB. Replay of 12/12,2331 UTC show. (JF,RI 444) (NW,ONT very good) (PD,ME very good)

**Orbital Mind Control Satellite- Belfast, NY**

Dec.13-0251+-6955-USB. Sfx & mx. (RTJ,TX weak)

**Partial India Radio- Stoneham, MA**

Dec.4-0317-0350-6955-USB. Hrd mailbag segment. (JC,ONT 121)

Dec.7-1430-1512\*-6955-USB.DX parody skit, mailbag, mx Frank Zappa, Grateful Dead, OJ reincarnation contest winners. (GZ,OH 252) (JF,RI 444) (JA,NY 333) (MP,NY 454) (NW,ONT weak) (PD,ME good)

Dec.14-1542-1551\*-6960-USB.Replay of 12/7,1430 UTC show. (JF,RI 444)

Dec.14-2202-2221\*-6955-USB.Replay 12/7,1430 UTC show.(WH,IL143 unid)(JAK,NY 132unid)(GZ,OH 252)

Dec.16-0352-0356-6955-USB. Replay of 12/7,1430 UTC show. (RTJ,TX 343)

**Pirate Radio Boston- Stoneham, MA**

Nov.27-1600-1625\*-6955-USB. Hosts Charlie Loudnboomer & Mr.Xcellence w/annual Xmas show, reggae mx, mailbag, contest for Brighams mug. (ER,NJ 333) (PD,ME good)

Nov.27-2205-2245-6955-USB. Replay 11/27, 1600 UTC pgm, QRM fm Take It To The Limit R. (RK,KS 312) (JC,ONT 323)

**Radio Azteca- Belfast, NY**

Nov.22\*-1613-1645\*-6954.6-AM. Bram Stoker w/replay of pgm #26. (PD,ME good) (JF,RI 433)

Nov.22\*-2031-2103\*-6954.6-AM. Pgm #26. (JC,ONT 333) (NW,ONT fair) (JF,RI 433/444) (LS,OH 252)

Nov.27-0033-6955-USB. Pgm #26. (CD,NC 232)

Nov.27-0056-0110-6925-USB. Pgm #26. (CD,NC 221)

Dec.11/12-2350-0018\*-6955-USB. Bram Stoker w/pgm #27, mailbag, Felching Report, Ask Dr.Radio, ad for Gerbil World, Top 10 signs that you're dealing w/an unreliable radio repair shop, R.Azteca Storytime, sd over 50 QSL designs available. (JAK,NY 232) (JA,NY 444)

Dec.12-2301-2330\*-6955-USB. Replay of pgm #27, mixing w/R.Eclipse. (NW,ONT poor) (JS,NE 222) (JF,RI 2-342/444 another great show!) (GZ,OH 222-) (WH,IL 122)

Dec.13\*-0133-0203\*-6955-USB. Replay of pgm #27, QRM from WRYT. (NW,ONT fair to good) (JF,RI 444) (LS,OH 232) (CS,OH 242) (PD,ME very good) (RTJ,TX 323)

Dec.13\*-1727-1757\*-6955-USB. Replay of pgm #27. (JF,RI 444) (NW,ONT very good) (PD,ME very good)

Dec.13-2244-6955-USB. Replay of pgm #27. (LS,OH 254) (JF,RI 141)

Dec.14\*-0242-0312\*-6955-USB. Replay of pgm #27. (MP,NY weak) (JF,RI 242) (WH,IL 111) (NW,ONT poor to fair) (RTJ,TX 323)

Dec.14-1413-1434\*-6955-USB. Replay of pgm #27, mixing w/VO Xmas. (JF,RI 2-322/344) (NW,ONT fair) (JC,ONT 423) (JAK,NY 333) (MP,NY)

**Radio Clandestine- QSL info unknown**

Dec.3-0024-0105-6949.8-AM. Mx by Cream, ad for movie "No Parking", possible xmtr trouble. (CD,NC 243/111) (HS,OH 444 PLS QSL)

**Radio Eclipse- Providence, RI**

Nov.22-1445-1509-6955-AM. Replay of Season Premier. (GS,NY 455) (LS,OH 352) (PD,ME poor PLS QSL)

Nov.23\*-1709-1754\*-6955-USB. Replay of Season Premier, QRM from WRYT near end. (JF,RI 242/232)

Nov.23\*-2108-2143+-6955-USB. Replay of Season Premier. (LS,OH 232) (JF,RI 444/141) (PD,ME good)

Nov.27-1437-1444-6955-USB. Replay of Season Premier. (PD,ME fair)

Dec.6\*-1445-1539\*-6954.9-AM. Replay of Season Premier. (GZ,OH 242) (JAK,NY good loved this show!) (LS,OH 555)

Dec.12-2310-2327\*-6955-USB. Steve Mann w/his pgm of rock Xmas tunes:"Your A Mean One Mr.Grinch", "Have A Homo Xmas This Year", "Run, Run Rudolph", ded "White Xmas" to WRYT, Captain No-Beard grunting Jingle Bells, "Atta Boy Silver Star Award" to TIE R., mixing /R.Azteca. (GZ,OH 434) (WH,IL 244)

Dec.13-0208-0230\*-6955-USB. Replay of Xmas pgm, mixing w/Mystery R.. (PD,ME good) (RTJ,TX 434) (CS,OH 242 great show!) (JF,RI 3-433) (WH,IL 154/133) (JS,NE fair)

Dec.13\*-1413-1441\*-6954.8-AM. Replay Xmas pgm. (NW,ONT good) (JF,RI 444) (JA,NY 333)(PD,ME good)

Dec.13\*-1541-1609\*-6955-AM. Replay of Xmas pgm. (NW,ONT good) (JAK,NY 323) (JA,NY 555+ funny!)

Dec.13-1700-1708\*-6955-AM. Replay of Xmas pgm. (NW,ONT very good)

Dec.13-2035-2054\*-6959.9-AM. Anncd as an audio test, mx by Jethro Tull, The Beatles James Brown. (NW,ONT very good) (JF,RI 444)

Dec.14-1430-1442+-6950-USB. Replay of Xmas pgm. (JF,RI 444)

**Radio Free Euphoria- Belfast, NY**

Dec.12/13-2336-0012-6955-USB. Pro-pot pgm, song "30 Days In The Hole", mixing w/ One Voice R. (WH,IL 122) (PD,ME good) (LS,OH 253) (GZ,OH 343)

**Radio Free Speech- Belfast, NY & Blue Ridge Summit, PA**

Dec.10\*-2211-2258+-6955-AM. Replay of the "Ok I'm Really Going To Retire This Time" pgm & Xmas pgm w/parody tunes:"Rudolph The Red Nosed Wino", "Santa In The Sky W/Diamonds", funny ad for "It's A Wonderful Life". (JAK,NY 545) (RK,KS 323 nice audio!) (JA,NY 222/555) (PD,ME good) (JS,NE 211)

**Radio Goon- report to alt.radio.pirate newsgroup**

Nov.22-2301-2327\*-6956.8-AM. Host The Deuceman w/mx by Tom Petty, Pink Floyd

The Beach Boys, The Who, Alice Cooper, soundbites of moaning YL, Harry Caray saying "Holy Cow!" & Homer Simpson saying "I'm gonna drink alot of beer & stay up all night" QRT w/"And now back to irregular programming". (JS,AL 454 nice fast paced show! PLS QSL) (JF,RI 322 as unid PLS QSL)

Dec.6-0920-0941\*-6950.9v-AM. Mx by Billy Squier, The Coasters, ZZ Top, Bob Dylan song "Shaving Cream", mentioned electronic QSL, sd JD Stephens & Bill McClintock reported to newsgroup, quick QRT. (JF,RI 343 PLS QSL)

**Radio Metallica Worldwide- Blue Ridge Summit, PA**

Dec.1-0205-0230-6958.7v-AM. Song "Master Mash", comedy bits. (WH,IL 133)

Dec.2-0015-0048-6955-AM. Played "Walking On The Sun" by Smashmouth, reggae tune abt marijuana. (CS,OH 454 good show!) (RTJ,TX 535) (KN,MI fair)

Dec.13\*-0044-0129\*-6956-AM. Mx by Stone Temple Pilots, Smashmouth, QRMing The Howard Stern Experience. (NW,ONT very good) (PD,ME good) (GZ,OH 242) (CS,OH 353)

Dec.14-1500-1549\*-6951.6-AM. Dr.Tornado, Senoe El Nino & their girlfriend Jade w/record review show, mx by Loverboy, David Bowie, Paul Cole, Got Milk parody ad, QRM to The Howard Stern Experience & splatter to WQSL. (JAK,NY 555) (JF,RI 555) (JC,ONT 555) (MP,NY 454)

Dec.14/15-2325-0125-6951.5-AM. Possible replay of 12/14, 1500 UTC pgm. (JAK,NY 555/343) (RR,CA 111 as unid) (MP,NY 343) (JF,RI 322) (LS,OH 555) (GZ,OH 555+) (WH,IL 255)

**Radio Nonsense- Belfast, NY**

Nov.22-0006+, 6955-USB. Mx "No Son Of Mine" by Genesis. (NW,ONT fair) (LS,OH 253) (CD,NC 254/111)

Nov.22-0521-0538-6955-USB. Mx by Pink Floyd, Beavis & Buttthead skit. (PD,ME good)



Nov.22/23-2332-0016\*-6955-USB. Joe Mama w/mx by BTO, funny ads for Old Mice Aftershave, H&R Block, Outer Limits, also played "La Bamba". (EK,Alberta 444 great pgm!) (JC,ONT 444/333) (CS,OH 354) (JF,RI 232) (LS,OH 252) (PD,ME good)

Nov.25-2330-2356+-6955-USB. Elaborate pgm of sketches, parodies, rock mx. (GZ,OH 443/242-)(CD,NC 243)

Nov.30-0025-0107\*-6955-USB. Xmas pgm w/Beavis & Butthead skit, Monty Python's "Xmas In Heaven". (GZ,OH 343/242-) (ER,NJ 333) (JC,ONT 444) (RTJ,TX 333) (LS,OH 252) (RR,CA 242)

Dec.6/7-2339-0022\*-6955-USB. Replay of 11/30, 0025 UTC pgm. (GZ,OH 353) (EK,Alberta 454) (NW,ONT poor) (CD,NC 344) (RD,PA fair) (PD,ME fair) (WH,IL 143)

Dec.10-2249-2332-6955-USB. Replay of 11/30, 0025 UTC pgm. (JAK,NY 333)

Dec.11-0020-0030-6955-USB. Replay of 11/30, 0025 UTC pgm. (LS,OH 253) (HS,OH 433) (JC,ONT 333) (PD,ME good)

Dec.11-2319-2350+-6955-USB. Replay of 11/30, 0025 UTC pgm, QRM from R.Azteca. (JAK,NY 232) (JS,NE 444 funny!)

Dec.14-0044-0052\*-6955-USB. Replay of 11/30, 0025 UTC pgm. (NW,ONT fair) (JS,NE 333) (RTJ,TX) (MP,NY 343) (PD,ME poor) (WH,IL 143)

**Radio USA- Belfast, NY**

Nov.23-\*1531-1707\*-6955-USB. Replay of pgm from 11/15 w/mailbag 1 RU, punk mx RUDX segment, relay of Britian's Better Mx Stn, Radio Shack parody ad, editorial on RF Berkeley, plug for stn website. (LS,OH 253) (JC,ONT 433) (JF,RI 243)

Nov.27/28-\*2246-0022\*-6955-USB. Replay of 11/15 pgm. (MF,KY weak) (JF,RI 3-444) (JC,ONT 444/322) (LS,OH 252) (CD,NC 454/332 great pgm!)

**Reefer Madness Radio- Belfast, NY**

Dec.13-0213-0247\*-6950-USB. New stn w/host Harry Amslinger, Jr., anti-marijuana discussions incl tx abt pro-pot pirates like WARR, KNBS, R.Free Euphoria, WEED & 6YVOS, ad Prison Management System, sd say no to marijuana legalization movement, QRT w/Jello Biafra clip. (CS,OH 242) (NW,ONT good) (JF,RI 344/242)

Dec.13-\*0251-0328\*-6955-USB. Replay of 12/13, 0213 UTC show. (NW,ONT fair to poor) (JS,NE as unid) (LS,OH 253) (CS,OH 242)

Dec.13-\*1444-1521\*-6955-USB. Replay of 12/13, 0213 UTC show. (JF,RI 444) (NW,ONT good) (GM,VA 323 funny!)

Dec.14-\*1837-1914\*-6955-USB. Replay of 12/13, 0213 UTC show. (MP,NY 444) (PD,ME very good to excellent) (JF,RI 455)

**Solid Rock Radio- Belfast, NY**

Nov.27-1854-1918-6955-USB. Mailbag, comedy routine. (JC,ONT 222)

Dec.15-0148-0235+-6955-USB. R&B, gospel mx, mixing w/WARR. (JAK,NY 323)

**Southern Music Radio- Belfast, NY**

Dec.6-\*1910-1958+-9335-USB. OM anner w/New Zealand pop mx. (JA,NY 242)

**Take It Easy Radio- Belfast, NY**

Nov.23-0612-0643\*-6955-USB. Xmas mx, sd "good morning, good night wherever you may be". (RR,CA 242)

Nov.23-0727-0812\*-6955-USB. Mentions of the pick-up truck. (RR,CA 231+)

Nov.27-1000-1148+-6955-USB. Xmas songs. (WH,IL 154) (MF,KY S2 but improved) (PD,ME very good)

Dec.6-1114-1128-6955-USB. Joint brdcast w/Antecater R.. (PD,ME very good)

**Take It To The Limit Radio- Providence, RI**

Nov.27-\*0400-0445\*-6955-USB. New stn w/host Don Pardo w/squeaky southern accent, Eagles mx, C&W tunes: "I'm Not In It For Love, Just A Beer", "Trailer Park King", ads for Jerry Clower Alarm, Yankee Motel, anner talked abt how he set up stn in pick-up truck, sd requests can be called in on CB Ch 8. (WH,IL 154)

Nov.27-0459-0507+-6950-USB. Replay of 11/27, 0400 UTC pgm. (JF,RI 1-232)

Nov.27-1205-1248\*-6955-USB. Replay of 11/27, 0400 UTC pgm. (MF,KY as TIE R.) (PD,ME good)

Nov.27-\*1314-1359\*-6955-USB. Replay of 11/27, 0400 UTC pgm. (MP,NY 353 PLS QSL) (PD,ME good) (JF,RI 444) (CD,NC 133 great show! PLS QSL)

Nov.27-\*2158-2242\*-6955-USB. Replay of 11/27, 0400 UTC pgm, mixing w/Pirate R. Boston. (RK,KS 412 PLS QSL) (LS,OH 232) (LS,OH 322 better than TIE Radio!)

Nov.27-2220-2240+-6960-USB. Same pgm as on 6955 USB. (RK,KS 454 PLS QSL) (PD,ME fair PLS QSL) (JS,NE 444)

Nov.28-\*2259-2344\*-6955-USB. Replay of 11/27, 0400 UTC pgm. (RB, Germany 121 as unid PLS QSL) (WH,IL 133) (CD,NC 454 PLS QSL) (JF,RI 343) (JC,ONT 444) (HS,OH 444 as unid PLS QSL) (GM,VA 312) (CS,OH 131)

Nov.28-2300-2345\*-6960-USB. Same pgm as on 6955 USB. (JS,NE poor to fair) (JF,RI 242)

Nov.28-2346\*-6950-USB. Same pgm as on 6955 USB. (JC,ONT 444)

Nov.29-\*1345-1430\*-6954.9-AM. Replay of 11/27, 0400 UTC pgm. (ER,NJ 444 funny pgm! PLS QSL) (LS,OH 555) (CD,NC 443/554 PLS QSL) (GM,VA 322) (JF,RI 3-444)

Nov.29-\*1834-1918\*-6955-USB. Replay of 11/27, 0400 UTC pgm. (LS,OH 252) (JF,RI 455) (GM,VA 333)

Nov.30-\*0530-0615\*-6955-USB. Replay of 11/27, 0400 UTC pgm. (JF,RI 242)

Nov.30-0545-0615\*-6951-USB. Same pgm as on 6955 USB. (JF,RI 242)

Nov.30-\*2005-2026+-6960-USB. Replay of 11/27, 0400 UTC pgm. (JF,RI 444)

Dec.6-0840+-6955-USB. Replay of 11/27, 0400 UTC pgm. (GM,VA 433)

Dec.6-2020-2048-6955-AM. Replay of 11/27, 0400 UTC pgm. (KN,MI fair) (NW,ONT poor) (LS,OH 555) (RD,PA very good) (JA,NY 555)

**The Howard Stern Experience- Providence, RI**

Dec.7-0320-0411\*-6955-USB. New stn w/parody tunes, skits & segments from The Howard Stern Show like Crackhead Bob Sings Van Halen, Kennedy Family Feud, YMCA parody abt Marv Albert, tx abt same sex sexual harassment, also ID as WTBU. (GZ,OH 242) (NW,ONT poor) (LS,OH 253) (RD,PA good)

Dec.7-\*2016-2112\*-6955-USB. Replay of 12/7, 0320 UTC pgm. (NW,ONT fair) (JF,RI 444) (MP,NY 454) (GZ,OH 242) (JAK,NY good) (LS,OH 253) (CD,NC 454) (JA,NY 455) (HS,OH 444) (PD,ME good)

Dec.12/13-\*2354-0044-6955-USB. On w/"O" Canada" parody, funny songs abt Debbie Gibson, Princess Diana, Crackhead Bob History bit, tx abt rectal exams, wiped out by R. Metallica WW @0044. (PD,ME good to very good) (JF,RI 444) (NW,ONT fair) (WH,IL 233/122)

Dec.13-\*0330-0426\*-6955-USB. Replay of 12/12, 2354 UTC pgm. (NW,ONT poor) (RTJ,TX 222) (JS,NE 211 as unid) (LS,OH 232) (JA,NY 444) (CS,OH 454 as unid)

Dec.14-\*1434-1500-6955-USB. Replay of 12/12, 2354 UTC pgm, bad QRM again from RMWW & WQSL. (JC,ONT 433) (JAK,NY 444) (JF,RI 3-444/422) (NW,ONT good) (GM,VA 333 thanks for the QRM Dr. Tornado) (PD,ME very good)

Dec.14-1726-1820\*-6955-USB. Replay 12/7, 0320 UTC pgm. (GM,VA 444) (JF,RI 455) (PD,ME v good to excellent)

Dec.14-2310-2357\*-6955-USB. Replay of 12/12, 2354 UTC pgm. (JAK,NY 545) (HK,Germany 242-1 as unid) (GZ,OH 242+) (WH,IL 143)

**Up Against The Wall Radio- Providence, RI**

Nov.27-1626-1656-6955-USB. Annual Thanksgiving pgm w/"Alice's Restaurant" & "The Thanksgiving Song" by Adam Sandler. (CD,NC 344) (MF,KY) (LS,OH 253) (JS,NE 211)

Nov.27-1757-1827-6955-USB. Replay of 11/27, 1626 UTC show. (MF,KY) (LS,OH 252 as unid PLS QSL) (CD,NC 344)

Nov.28-0028-0058-6955-LSB. Replay of 11/27, 1626 UTC show. (ER,NJ 333) (MF,KY)

Nov.28-2222-2251\*-6955-USB. Replay of 11/27, 1626 UTC show. (JF,RI 243) (WH,IL 254/131) (MF,KY) (JS,NE 222) (PD,ME poor to fair) (CS,OH 131)

**Voice Of Christmas- Providence, RI**

Dec.7-\*2120-2205\*-6955-USB. Mx box IS, Chipmunk Xmas tunes, "Run, Run Rudolph" by Chuck Berry. (NW,ONT fair to good) (MP,NY 222) (JF,RI 343) (GZ,OH 343+) (JAK,NY strong) (LS,OH 354) (CD,NC 454) (EK,Alberta 343 as unid PLS QSL) (JA,NY 555) (GM,VA 333)

Dec.13-\*2140-2226\*-6955-USB. Xmas mx from Looney Tunes, Charlie Brown, The Chipmunks, "Grandma Got Run Over By A Reindeer". (GM,VA 444) (NW,ONT good) (JF,RI 333/343) (LS,OH 353)

Dec.14-0245-0312\*-6955-USB. Songs: "Here Comes Santa Claus", "Little St.Nick", "I'm Gettin' Nuttin' For Xmas", "I Saw Mommy Kissing Santa Claus", sd"the only pirate stn brdcasting from the North Pole". (RTJ,TX 423 good show!) (NW,ONT poor)

Dec.14-\*1343-1429\*-6955-USB. Replay of 12/14, 0245 UTC pgm, QRM from R. Azteca after 1404 UTC) (NW,ONT good) (JF,RI 444/433) (JC,ONT 423) (MP,NY fair)

**Voice Of Hell- QSL info unknown**

Nov.27-0020-0035\*-6955-USB. Host Satan Lucifer from the hell pit, metal mx. (ER,NJ 333 PLS QSL) (CD,NC 243/111) (JS,NE 211)

**Voice Of Radio Freedom- QSL info unknown**

Dec.7-\*2000-2015\*-6954.9-AM. DJ High testing w/mx by Robert Cray, Yes, Steeley Dan, sd "real AM radio". (NW,ONT good PLS QSL) (GZ,OH 252+) (JF,RI 555 PLS QSL) (LS,OH 353 PLS QSL) (JA,NY 555 PLS QSL) (PD,ME very good PLS QSL)

**Voice Of Shortwave Radio- Blue Ridge Summit, PA**

Nov.29-\*0030-0101\*-6955-USB. S/on w/"Goodbye England's Rose", main part of pgm was an instructional segment on sw radio listening called "World Of SW R.", also played a Gilligan's Island rap tune. (WH,IL 244) (MF,KY) (JF,RI 2-343) (EC,MI 454) (CD,NC 254) (HS,OH 333/444)

Nov.29-\*1754-1825\*-6955-USB. Replay of 11/29, 0030 UTC show. (JA,NY 444) (JC,ONT 333) (JF,RI 455) (ER,NJ 444 as unid)

**WARR- Belfast, NY**

Dec.15-0148-0215\*-6955-USB. Captain No-Beard w/his Xmas pgm from the Good Ship Freedom announced special QSL, mixing w/WSRR. (HK,Germany 242) (JAK,NY 222) (HS,OH 433) (GZ,OH 242+)

**WBIG- Belfast, NY**

Nov.27-1506-1535\*-6955-AM. Rock mx by Soundgarden, Zappa, ACE promo, QRT with "Mexican R.", cameo ID by Fearless Fred. (ER,NJ 333) (MF,KY very weak) (LS,OH 353) (CD,NC)

Nov.30-\*1858-1929\*-6955.9AM. Replay of 11/27,1525 UTC show. (WH,IL 143) (GZ,OH 343+) (JA,NY 555)

WJFK- QSLs via Dialogs & PIPA

Nov.22-2118-2130\*-6954.9-AM. Return of stn w/tunes:"Abraham, Martin & John", "PT 109", "Sunny". (JA,NY 454 PLS QSL) (JF,RI 333 PLS QSL)

Nov.27-1830-1845\*-6955-USB. Replay of 11/22, 2118 UTC show. (ER,NJ 333 PLS QSL)

WLIS- Blue Ridge Summit, PA

Dec.13\*-1946-2009\*-6954.9-AM. Cameo IDs by Fearless Fred, Bram Stoker, IS de TWR pop tune by OM. (HS,OH 444 good pgm!) (NW,ONT very good) (JF,RI 3-443)

Dec.14-0632-0650-6955-USB. Replay of 12/13, 1946 UTC pgm. (RTJ,TX 534)

WLIQ- Blue Ridge Summit, PA

Dec.7\*-1812-1912\*-6955-USB. New stn w/OM anncr using way too much echo/reverb effects making tx difficult to understand, played rockabilly tunes:"Real Rockin' Daddy", "My Baby Left Me", "Come Back Baby", slogan of "your low IQ stn & mine". (JA,NY 444) (HS,OH 333) (PD,ME good) (JF,RI 3-444) (NW,ONT) (GZ,OH 232)

WMFQ- Providence, RI

Nov.22\*-2206-2238\*-6955-USB. Mx by Tom Petty, Inxs, Secret Agent Man theme, tunes: "Old Man River", "LA Lady", different IDs from previous pgms. (NW,ONT good) (JF,RI 444/343) (LS,OH 454) (HS,OH 444) (PD,ME poor as unid PLS QSL) (JS,NE 222)

Nov.23-0325-0351\*-6955-USB. Replay of 11/22, 2206 UTC show.

Nov.23\*-1452-1524\*-6955-USB. Replay of 11/22, 2206 UTC. (JC,ONT 322) (JF,RI 343) (NW,ONT weak)

WMOM- requested reports to alt.radio.pirate newsgroup

Nov.27-0028-0046-6952-USB. Pgm of drama sketches abt DJ's & fictional rock artists OM anncr w/ID's over show, slogan of "All Mom, all the time". (MF,KY S4 w/QRM PLS QSL) (JS,NE 211)

Nov.29-2256-2328-6955-USB. Replay of 11/27, 0028 UTC pgm. (GZ,OH 444/242) (RTJ,TX 131) (MF,KY S6 PLS QSL) (EC,MI 343 as WMON PLS QSL)

WMPR- QSL info unknown

Nov.22-2010-2030\*-6955.2-AM. Techno mx "WMPR Dance Party" ID. (JF,RI 444 PLS QSL) (NW,ONT fair)

Nov.29-2203-2227+-6955.5-AM. Similar to 11/22, 2010 UTC pgm. (JF,RI 444 PLS QSL) (LS,OH 252)

Dec.1\*-0016-0047+-6955.2-AM. Dance mx byYL artists. (JF,RI 444/343 PLS QSL) (PD,ME fair /good PLS QSL)

Dec.6-2125-2153\*-6955-AM. Pgm of Xmas techno-pop mx. (KN,MI good who says WMPR never does anything different?) (GZ,OH 454) (JAK,NY fair) (RD,PA very good PLS QSL) (HS,OH 344 PLS QSL) (JS,NE) (WH,IL 254)

Dec.7\*-1519-1547\*-6955.3-AM.Replay 12/6,2125 UTC pgm. (JF,RI 242 PLS QSL) (GZ,OH 454) (JA,NY 555)

Dec.13-2255-2300+-6955.3-AM. Replay of 12/6,2125 UTC pgm. (JF,RI 333 PLS QSL) (JS,NE 222)

WPN- Huntsville, AL

Nov.27-1923-2006-6955-USB. Night Rider mx, reasons to give up masturbation, song "Don't Fall In Love". (MF,KY) (JC,ONT 222) (LS,OH 252) (CD,NC 344)

WPRC- anned PO Box 27904, San Diego, CA 92108

Nov.27-1555-1600\*-6955-USB. OM w/70's rock mx, gave ID & drop @QRT. (BO,CA 555)

WQSL- Belfast, NY

Nov.29-0018-0046-6952-USB. Xmas tunes. (CD,NC 354/343)

Nov.29\*-1455-1527\*-6955-USB. Anncr Mr.QSL w/Xmas tunes:"Let It Snow", "Here Comes Santa Claus", "All I Want For Xmas Is My Two Front Teeth", "I Saw Mommy Kissing Santa Claus", sd stn exists to provide QSLs. (GZ,OH 242) (JC,ONT 433) (JF,RI 444) (LS,OH 252) (PD,ME very good)

Nov.29-2111-2144\*-6955-USB. Replay of 11/29, 1455 UTC pgm. (GZ,OH 242) (JF,RI 444/141) (LS,OH 353)

Nov.30-1445-1517\*-6955-USB. Replay 11/29, 1455 UTC pgm. (GZ,OH 242) (JF,RI 455) (PD,ME very good)

Dec.14-1441-1516-6955/6960-USB. Replay of 11/29, 1455 UTC pgm, moved to 6960 USB. (JC,ONT 323) (NW,ONT fair) (MP,NY good)

WRYT- Belfast, NY

Nov.23\*-1524-1528\*-6956.7-AM. Testing audio,"Come On Eileen" by Dexy's Mid- night Runners. (JF,RI 343)

Nov.23-1755-1756\*-6954.6-AM. Testing again w/"Maneater" by Hall & Oates. (JF,RI 232)

Nov.27-1422-1451-6955-AM. Songs:"American Women", "Free Bird", "Takin' Care Of Business". (LS,OH 455) (MF,KY strong PLS QSL) (CD,NC 233)

Nov.30\*-2300-2304\*-6954.6-AM. Short pgm of rock mx. (GZ,OH 242+) (PD,ME fair)

Dec.7-1559-1619\*-6955.6v-AM. Rock mx / IDs, QRT "rap sucks!". (GZ,OH 454) (JAK,NY fair) (JA,NY 555)

Dec.13-0147-0205-6955-AM. S/on over R.Azteca w/mx by AC/DC, Cheap Trick. (CS,OH 212)

WWPS- QSL info unknown

Dec.8-0132-0150+-6955-USB. New stn w/OM anncr, slogan of "World's Worst Pirate Stn", mx including Led Zeppelin, lotsa feedback & audio problems which may have been intentional, sd "we really suck & we're proud of it". (LS,OH 252 as WWVN,PLS QSL) (JF,RI 242 PLS QSL) (CD,NC 232 PLS QSL) (EK,Alberta 343 as WWTR PLS QSL) (JA,NY 232 PLS QSL) (HS,OH 322 PLS QSL) (PD,ME fair PLS QSL)

Dec.11-0020-0045\*-6955-USB. R&B/disco mx, xmtr cut out & drifted. (JAK,NY 131 PLS QSL) (JA,NY 444 PLS QSL)

Dec.12-0112-0114\*-6955-USB. Hrd ID @ QRT. (PD,ME poor PLS QSL)

## - UNIDENTIFIED -

Nov.27-1249-1254\*-6954.9-AM. Country mx. (JF,RI 343)

Nov.27-1442-1445-6955-AM. Song "Barnacle Bill The Sailor". (CD,NC 555)

Nov.27-1538-1542-6950-AM. Jamaican mx, tx off & on. (CD,NC 231)

Nov.28-0037-0045-6925.4-AM. Possible rap mx. (CD,NC 111)

Nov.30-2310-2313-6954.6-AM. Sd "No, no, no a 1000 times no" & ment scene of an accident. (PD,ME poor PLS QSL)

Dec.1-0021-0031-6955.3-AM. New wave mx. (CD,NC 111)

Dec.1\*-0115-0125+-6955-USB. Electronic rock mx, maybe Mystery R.? (JF,RI 343 PLS ID/QSL) (WH,IL 143)

Dec.1-0122-0130-6950-USB. Synthesized mx. (CD,NC 332)

Dec.3-2225-2235-6955-USB. "Coming Up" by Paul McCartney from 1980. (JAK,NY poor)

Dec.6-0942-0950+-6955-USB. Electronic Xmas mx, reggae Xmas tunes. (JF,RI 343 PLS QSL)

Dec.6-1407-1420\*-6955-USB. Xmas mx:"The First Noel", "Deck The Halls", "12 Days Of Xmas". (NW,ONT fair) (LS,OH 353 PLS QSL) (PD,ME fair PLS QSL)

Dec.7-1948-1955-6955-USB. Mx J.Geils & Doors under KNBS. (NW,ONT poor) (PD,ME v good PLS QSL)

Dec.7\*-2206-2226\*-6955-USB. Xmas mx:"Feliz Navidad", "Silver Bells", "No Place Like Home For The Holidays". (CD,NC 454) (JF,RI 242 PLS QSL) (LS,OH 151 PLS QSL) (EK,Alberta 3-443 PLS ID/QSL)

Dec.8-0038-0041-6954.6-AM. Southern rock mx. (PD,ME fair PLS QSL)

Dec.8-1425-6955-USB. Rock mx, didn't get ID. (WH,IL 142)

Dec.13-0135-0145-6954-AM. Led Zeppelin tunes. (NW,ONT fair to good) (LS,OH 353)

Dec.14-0102-0116\*-6955-USB. Xmas songs incl "Silver Bells", "Merry Xmas To You". (JS,NE) (RTJ,TX 323)

Dec.14\*-1628-1636\*-6954.9-AM. On/off testing w/rock mx. (JF,RI 444) (JAK,NY 232)

Dec.14-1643-1655-6955-USB. Bits of Fat Albert & Mr.Rogers. (JAK,NY 434) (PD,ME fair PLS QSL)

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## DX NEWS OF INTEREST

Several contributors to DiaLogs have inquired about the abbreviations used in this column.

Here's the key: **abt**-about, **anncr**-announcer, **brdcast**-broadcast, **mx**-music, **OM**-male anncr, **pgm**- program, **QRM**-interference, **QRT**-sign off/end of program, **QTH**-location, **R**.- Radio, **RF**-Radio Free, **sd**-said, **sfx**-sound effects, **s/on**-sign on, **stn**-station, **tx**-talk, **unid**-unidentified, **VO**-Voice Of, **VOT**-Voice Of The, **vx**-voice, **w/-**-with, **WW**-Worldwide, **xmtr**-transmitter, **YL**-female anncr. I hope this helps you out!

**Deadline for February 1998 DiaLogs: January 20th**

# Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702  
 (716) 365-8870 (m.o.l.) not collect E-mail: ce732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A\*C\*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A\*C\*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

*On behalf of the entire staff and management of The A\*C\*E, I'd like to extend the very best of Holiday Greetings to the membership. Hope you all get the "interactive Barney", "Tickle Me Elmo", or Cathy Upchuck dolls you want so much!*

## What's News - the media report

No sooner do I report that the FCC had not managed to silence Tampa's Party Pirate than they showed up with a Hertz truck and a SWAT team and stole everything he had - including a non-involved production studio and a legal (and licensed) 150-foot tower that provided space for a repeater and some public service units!

The FCC waged war on several fronts; not just Tampa, but the Boston office was busy as well, visiting several pirate FM stations and, in at least one case, seizing a transmitter. Some stations have already returned to the air, but some won't. [Wall Street Journal, via PiPa and FRW]

An excellent review of the Free Radio scene was contained in the Fall 1997 issue of Covert Action Quarterly. The six page article by Lawrence Soley deals primarily with the micro-casting end of the spectrum, with in-depth interviews with Mbanna Kantaka and Stephen Dunifer, but gives a great overall picture of the FCC's monopoly and control of the "Public Resource" for the benefit of large corporations and in violation of the constitutional Right of Free Speech. Absolute \*must\* reading. [CAQ, Fall 1997, pp 48-53, via Joel Swartz]

It's finally happened - we always knew it would, but... Word is that shortwave broadcaster WGTG, in Georgia, has applied for FCC approval to begin testing a new transmitter in the 90 and/or 120 meterband, with an eye toward using 3230 and 6955 kHz. They even have the transmitter and antenna in place, ready to go. Kinda unusual to set up the equipment without approval, but they seem pretty sure of themselves. Time to search out better frequencies guys! Reportedly 6925 is used by the US State Department and someone reported that VoA still uses 7415 occasionally. Maybe time to break new ground somewhere? [Glenn Hauser WoR 11 Dec 97, via Michael Folk]

## The Swappe Shoppe

**Buy, sell, trade announcements - Free to A\*C\*E members**

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

### Wanted:

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire mags, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX150 rcvr. Owners manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

#### For Sale:

Heath HW-101 xcvr, re-built by TRO, w/AC PS and mic: US \$140/obo, you ship. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54773 or Email <lbergman@win.bright.com>.

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition : \$65/OBO, including shipping. Contact: jta

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US \$10/ea. Contact: jta for complete list.

Realistic DX390 portable rcvr w/manual and AC & DC cords: US \$80 (+ ship) OBO. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54473.

Panaxis FM5M xmtr just taken off the air in good shape: \$300/OBO set to your frequency, shipping included. Contact: jta.

CBS Audimax 4440A (mono) compressor/limiter, needs one switch replaced: \$70 + shipping. CBS Audimax 4500 (mono) Dynamic Presence Equalizer: \$70 + shipping. CBS Audimax 4450A (stereo) compressor/limiter: \$100 + shipping. Contact: jta for details @ (716) 365-8870.

## TROLLing for Pirates

ADD new maildrop: POB 27904, San Diego, CA 92108: WPRC...

ADD to Box 28413: Hotel California SW, Howard Stern Experience, KBLK SW, Take It To The Limit Radio...

And if you looked for La Voz de Mundano Tiempo in The Directory last month and didn't find it - an oversight on my part! They use Box 1, Belfast, NY 14711, of course...

Southern Music Radio has obtained a new address for direct reports: PO Box 1212, Dunedin, NZ. Those in NAM should continue to use Box 1, Belfast, however...

Here's a DX target for you to try for: West Coast Radio Ireland operates Thursdays from 0100 to 0200 UTC on 9875 kHz. Winter frequency is supposed to be 5905 kHz, but that one is clobbered by a \*very\* loud Ute. Still worth a try...

Did anyone else hear the massive amount of activity on Sunday, 14 Dec: Radio Eclipse was on 6950U, HSX was on 6955U, WQSL moved to 6960U to avoid QRMing HSX, and RFS was on 6975AM -- all at the same time (1445 UTC)! And all with good signals here...

And did anyone hear Radio Metallica on 1640 Xmas eve..?

A reminder that reprints of early ACE bulletins (from 1982 thru 1989) are available if you missed (or lost) an issue or would just like to catch up on some Free Radio history. Individual copies are \$2, or get a whole year for only \$13 (domestic postage paid) from: DVS, PO Box 1, Belfast, NY 14711. Foreign, please send appropriate additional for shipping...

1997 proved to be a good but unusual year for me, at least. It marked the first year I ever received an Email QSL, and the first time I ever received FIVE QSLs in a single day. I suppose stranger things have happened, but most are not relevant to this column...

Ohnoit'shattimeagain! Yup! Time for the 1998 ACE Pirate Poll. You all know the drill by now: Get out your logbook(s) and look over what you heard during 1997. Decide what you especially liked and what you didn't, and make up a list - hopefully in order from best to worst. You get a total of 12 "official" votes (plus some honorable mentions, if you wish) in two categories. Ultimately, you get: 3 positive votes and 3 negative votes in (1) Program Content and (2) Technical Expertise. We'd also like a sentence or two giving your reasons for each vote from which we may "lift" a phrase here and there for publication. As always, nobody HAS to be negative if it bothers them; the idea of negative votes is to make your feelings better known and encourage improvement on the part of the station Ops. Votes will be accepted from 01 Jan thru 28 Feb 1997; during March we'll tally your votes and the results will be presented in the April edition of VR. Will Radio

Eurogeek bump K2000 from the top spot this year? You could help make it happen. Will there be a new station you most love to hate? You could make it happen. Your participation is requested! And please remember: You must have \*heard\* the stations you vote for..!

## How to write a good reception report

and increase your chances of getting that QSL...

Billy Joe-Bob hears his first pirate and celebrates by sending a postcard report to the maildrop. The card reads, "You're my first pirate station. Please QSL." Unfortunately, Billy Joe-Bob never gets his QSL. Why? Because you cannot write a good reception report on a postcard, that's why!

A reception report should be like a personal letter to a good friend; the only differences being (1) you want to convey specific information, and (2) you've most likely never met the person you're writing to. There are certain details you \*must\* include in a reception report, and you should project a friendly, conversational tone at the same time. Postcard reports and form letters are simply too limiting and definitely are not friendly enough.

Most stations request "a complete and detailed" report WITH adequate postage for forwarding and reply; some request (even demand) more. All well and good, but what goes into a so-called "complete and detailed" report?

At the absolute minimum, the "must have" info includes: Date and time of reception, the frequency used, an \*accurate\* signal report, and some verifiable detail(s). Note that Billy Joe-Bob's report included none of this.

You cannot assume that the Operator will know what date and time you heard the station even if you write and mail the report the same day. Some Ops will run the same program several times a day for a week or more. Same with the frequency; many stations change frequency once in a while, and some dials and readouts are less than perfectly accurate so the frequency may vary inadvertently.

An accurate signal report would include more than just the signal strength at your location. True, RST and/or SINPO reports give adequate detail for \*some\* purposes (ham radio comes to mind), but you'll want to include as much info as possible to really help the station Op. Was the signal totally awesome with absolutely no fading or interference? That's great! And you should tell him that. Or did the signal suddenly take a nose-dive into the background jumble halfway through the show? You should tell him that, too. Was his audio over-driven (a fairly common malady these days)? He may not know that - and he really should. Did the transmitter drift badly, causing you to chase him all over the band (another common malady)? Tell him!! He may be able to fix the problem - and he really should!

Now we come to verifiable details; this means something along the lines of a program log -- a minute by minute (or so) listing of exactly what you heard, so the Op can compare it to his playlist or log to be sure you heard what he actually broadcast.

Other relevant details would include: Any interference (QRN or QRM) to the signal, the equipment you used to hear the station, a thumbnail description of your location, and some info about yourself.

There are a few folks out there who never tell an Op what equipment they use because, "that's an elitist thing." Horse hockey, to quote Colonel Potter of M\*A\*S\*H! If the Operator knows what you used to hear him he can draw a more accurate conclusion about how well he's getting out! If he gets a S9 report from someone with a Howard Johnson HF10000 supercolossal hunky-dory mega-buck receiver and a rhombic antenna, it's a bit of a yawner; but if he gets that same report from someone using a Radio Crap DX440 and the built-in whip, he knows his signal \*really\* got out. Conversely, if that Howard Johnson only produced an S4 signal, the Op knows why nobody else heard him - conditions were the pits! And coverage is, after all, just as important to the pirates as anyone else; that's why they transmit!

This does not mean you should list every single item you have in the shack; that could be perceived as elitist bragging. Just mention what equipment was \*used\* for the particular reception. If you used a noise-reduction unit, mention it. If you used a Q-multiplier or a preselector, mention it. If you have them available but did not use them, they're irrelevant - so don't list them.

Location (yours, that is) can also be very important to an Op. Draw a verbal sketch of your area; if you live out in the sticks, pin it down by giving approximate mileage to nearby larger cities. If you live in a



major city that's probably not necessary; just mention what borough or section of the city you live in.

And about yourself; again, no elitism is involved. It can often help the Op evaluate your report more fully if he knows whether you've been in the hobby for a long or short time and what your experience is. Be friendly, but be concise; they don't need your complete life story, just some of the relevant highlights. If you're a life-long radio hobbyist, say so. If you've only just gotten a radio, say so. If you built your equipment, feel free to brag about it; the Op is likely to be impressed - especially since nobody does that anymore...

If the station announced additional requirements be sure to include them. Some Ops demand programming comments and refuse to verify if you don't include them. Again, be honest: If you enjoyed the program, say so; if you didn't, say so - and tell 'em WHY. The possibility exists that they'll take your comments into consideration the next time they produce a show. Most Ops welcome music requests and suggestions, too.

To end your letter, politely ASK for (never demand!) a verification of your reception. Be certain to include adequate postage for handling -- remember, there are NO pirate stations actually operating out of Post Office Boxes, so the mail has to be forwarded at least once. If you and the station are both domestic, enclose at least three mint stamps - and do NOT stick them to your letter; they will be needed on envelopes! If you're sending a report to a known Canadian station (or reporting from Canada to a US station), enclose one US dollar if you can't get US stamps; remember that it's now 46-cents US for the first half-ounce to Canada (and hope that CanadaPost is not on strike again!). If you're reporting to a EuroPirate (or reporting from Europe to a US station) enclose two US dollars or three or four IRCs for airmail reply, and remember that it's now 60-cents US for a half-ounce airmail to Europe!

TIP: Be certain to put your name and complete mailing address on your report (not just on the envelope!) so the station Op knows who sent it and can reply, since in most cases your original envelope is not forwarded to save weight.

After signing your letter, address it to the proper maildrop for handling. PLEASE check The Directory for the correct address; sometimes the 'droperators will send your report to the right place, but sometimes they won't. If a station has no known address, you're probably out of luck. On the other hand, if the station announced an address other than what is listed, use the announced address; it may be newer and more accurate!

Some folks send a tape recording of the broadcast with a minimal cover note; the note is primarily to give address details. NOT a good idea; what happens if the cassette is seriously damaged or destroyed in handling - or winds up next to a strong magnet? The station Op hasn't a clue what you heard or how well. It's always best to summarize your reception report in your cover letter; in this case, redundancy is best.

If you're going to send something extra (like a cassette), remember to enclose some extra postage, and DO NOT send the tape in a plastic storage box!! A cassette, by itself, weighs two ounces; with the box it's THREE ounces. If you fail to enclose enough postage, somebody along the line doesn't have the stamps they need to forward or reply. It also becomes the discretion of the 'droperator whether to forward the extra weight or not, and I already have plenty of cassette boxes! If you're not sure of the postal rates, inquire at your friendly neighborhood Post Office to make sure. And if somehow you're still not sure, it's always best to err on the side of excess. A postcard from your area is an exception, since it usually won't push the weight of your report beyond the one-stamp level, but please make sure it fits in a normal #10 envelope for ease in handling.

A couple more tips:

- (1) Do NOT tape up your report or envelope so it takes a can-opener (or a chainsaw) to get it open. Doing so will increase the chances of your report getting tossed without being read. Station Ops have enough challenges already!
- (2) When you fold your letter, make sure your printing is to the INSIDE, hidden away from any prying eyes. It is possible to read things through envelopes, after all, so make it as difficult as possible!
- (3) Do NOT tape over the mint stamps or staple them to your report. In fact, do not use staples or paperclips at all; they can get caught in the Post Office equipment, resulting in the shredding of your letter!
- (4) If you have more than one report going to a particular maildrop, save yourself some money and put

them all in a single envelope; just be sure to mark on the outside that there's more than one report enclosed!

(5) For US maildrops it's OK to put the station name in the address. It helps us sort the mail as it comes in. [NOTE: this is NOT true for the UK maildrops! Never mention the station name on an envelope to them.]

(6) And remember, you MUST include postage, IRCs, or cash for handling!!

One final point; it's always best to mail out reports PROMPTLY - the same or very next day, if at all possible. Reports for a broadcast that occurred a month or more back are of minimal interest to an Op and will most likely not be answered. Plus, there's the possibility of an old report having been fabricated from reports published elsewhere. For best results, listen, log, report, and mail as soon as possible.

If you follow these steps, the Ops will receive reports they can use, the maildroperators will have the postage they need to expedite your mail, and you'll probably see a noticeable increase in your QSL returns. Good DXing..!

-----  
and here's what was slipped.....

## Under The Door

the QSL report for January 1998

Tony Benbenek was kind enough to let us know about a frequency only blue card from R Metallica WW signed by Dr Tornado in 48 days, a full data "skull & bones" sheet (#16) from RFM signed by HV Short in 18 days, and a full data "Ren & Stimpy" sheet (#831) from WREC signed by PJ in 42 days.

Joe Filipkowski gave his postalperson a double hernia with a full data cassette case (!!) (empty? jta) with certificate and FarSide comics from Voice of Shortwave Radio signed by Bubba in 40 days, a full data "end of summer" card (#828) from WREC signed by PJ in three months, a full data card and infosheet from European Music Radio in 50 days, a full data card (#58) from Jerry Rigged Radio in 36 days, a date and frequency only sheet from Real Alternative Radio in 20 days, a full data black on red card (#4) from Black Swan Radio in almost two years, a full data "electronic QSL" (#003) from Radio Goon signed by the Deuceman in three days, a full data card (#66) from the Voice of Indigestion signed by Horse in about one year, and a full data color sheet (#30) from Radio Nonsense in 70 days.

Mike Prindle took a flying leap with a full data "drinking skeleton" sheet (#1) with personal letter and stickers from Take It Easy Radio signed by Desperado in about 9 wks, a 2nd no data list sheet from WMFQ signed by Mr. Q. Esselle for a log report somewhere, a date & frequency only "pirate ship" sheet from WRYT signed by Dirty White Boy in about 3 wks, a full data card from Laser Hot Hits saying "200w from U.K." with stickers & a bunch of other stuff in 13 weeks, and a full data "nun in front of blackboard" QSL (#55) from Jerry Rigged Radio in unspecified length of time.

Chris Smolinski slipped on the ice while telling us about a full data "Talea Jurens" green sheet (#748) from He Man Radio signed by He Man in around two months, a full data colorful white card from Radio Halloween signed by Tommy Pickles (Very nice card!), a full data backwards sheet from Voice of Anarchy in around 3 1/2 months for a relay by RMWW, a full data laminated "Tis the Season of the Witch" card from Witch City Radio signed by Ralph DesRosiers in around two weeks (Again, a very nice card!), a full data "Ian joins the staff of K-2000" orange sheet (#1261) from WLIS signed by Charles Poltz, a full data "You had better listen to your WMOM" card/sticker from WMOM signed by Mom in around a week, a full data "The Radio From Hell" card from WRX signed by Jimmy in around a month, and a full data pirate ship sheet from WRYT signed by Dirty White Boy in around a month.

George Zeller checks in with a full data card from WREC and a full data sheet from Voice of Anarchy.

Ye Olde Columniste scored five in one day - a new record - a full data card (#39) from Jerryrigged Radio signed by SBS in about six weeks, two full data black on red cards (#1 & 11) from Black Swan Radio in a bit under two years, a full data multi-colored sheet (#37) from Radio Nonsense in about three months, and a full data folder with the wrong date on it (#549) from Radio Free London initiated by TR in just over one year. Also two full data cards (#70 & 89) from Voice of Indigestion signed by Horse in about nine months.

May your New Year be better than your old year! Great DXing and 73FR...



## CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use [George.Zeller@acclink.com](mailto:George.Zeller@acclink.com) for internet e-mail.

### JORGE MAS CANOSA: 1939-1997

Jorge Mas Canosa, longtime head of the Cuban American National Foundation, died in Miami on November 24. Mas, who had been ill with cancer, died of respiratory and cardiac failure associated with the cancer. He also had Paget's disease, described by the Associated Press as a "hereditary bone affliction." Mas was 58.

Longtime readers of this column will recognize Mas Canosa's name, since he had numerous connections with the anti-Castro Cuban clandestine scene. His radio connections included the first chairmanship of the Office of Cuba Broadcasting, which is the governmental entity that oversees Radio Marti and TV Marti, as well as his former position as Chairman of the Board of the Marti stations. In addition, the CANF's La Voz de la Fundacion produces its long-standing anti-Castro shows, currently aired via WRMI in Miami on 9955 kHz daily from 1100 to 1400 UTC.

But, Mas was much better known nationally as probably the most powerful Cuban-American in the United States. The hard line foreign policy that the United States has maintained for years with Cuba is often attributed to the strong influence of Jorge Mas Canosa on Presidents Reagan, Bush, and Clinton. Among the policies and legislation attributed to Mas are the Helms-Burton Act that prohibits lawsuits to be filed against foreign companies maintaining business links with Cuba, the Torricelli Cuban Democracy Act that tightened the USA economic embargo against Cuba in 1992, and the creation of Radio and TV Marti. He also must bear much of the responsibility for General Accounting Office and United States Information Agency investigations that found mismanagement at the Marti stations.

Some of Mas' clandestine radio connections were indirect. Veteran ACE members and clandestine chasers will remember that the last major FCC bust of an unlicensed radio station took place in southern Puerto Rico, where a clandestine operated with programming beamed to Cuba. After a very lengthy keystone-kops DF effort, the FCC shut down the station. The owner turned out to be one of the most wealthy real estate developers in Puerto Rico, who not coincidentally was also a member of the Board of Trustees of Mas' Cuban American National Foundation.

Jorge Mas Canosa made no secret of the fact that he planned to someday replace Fidel Castro as President of Cuba. Mas' death means that Castro has outlived yet another of his strong opponents, while retaining the top Cuban political leadership position. President Clinton's replacement of Mas with a new head of the Office of Cuba Broadcasting now appears to have been largely possible because of Mas' ill health.

### LA VOZ DEL CID NOW ON WRMI

#### JEFF WHITE SAYS CID'S CLANDESTINE TRANSMITTER WAS IN EL SALVADOR

In previous issues of the ACE we have observed that longtime anti-Castro clandestine La Voz del CID has been inactive on its formerly prominent 9942v daytime kHz frequency, and that lately it has also been inactive on its 6306 kHz evening frequency. The reason for all this instability has now become clear. Jeff White, operator of Miami shortwave station WRMI, sends in the following item:

"La Voz del CID's broadcast site in El Salvador went off the air earlier this year due to political problems in that country. Now, La Voz del CID (Cuba Independiente y Democratica) has just begun broadcasting programs via WRMI. "30 Minutos con el CID" is aired Monday-Friday from 2330-0000 UTC, and Saturday at 1430-1500 UTC. In addition, other programs which were formerly broadcast by La Voz del CID (such as "Contacto," "Presencia" and "Caribe Llama Cuba") are now being broadcast via WRMI." Jeff reports that WRMI's new antenna designed with a beam toward Mexico and North America has been completely constructed, but that as of December 7 it was still not regularly in use for technical reasons. He says that it may be on the air by the time that you read this, since they hoped "to have this new antenna in regular operation as soon as possible." I find that the WRMI signal is usually audible in Ohio, albeit weakly at times. Plus, it is usually subject to jamming by the Cubans, although LSB ECSS mode on a receiver is usually enough to get around the jammer. The new antenna should be helpful.

The news here is Jeff's matter-of-fact statement that the CID clandestine transmitter had been located in El Salvador before it went off the air. Much of the informed speculation over the years had put this transmitter site in Guatemala. Since Jeff's now airing paid CID programming, he probably is in a position to know what

he is talking about in terms of the pure "white" clandestine CID transmitter location. The signal was always quite good from this transmitter, so it must have been running at least 10 Kw and probably a power output higher than 10 Kw. Jeff lists a variety of other quasi-clandestine anti-Castro broadcasts on the WRMI schedule. If you'd like to have a copy of their latest schedule, Jeff is quite responsive to e-mail requests via their [wrmi@compuserve.com](mailto:wrmi@compuserve.com) address.

### VINCE HAVRILKO CLANDESTINE LOGS

Vince Havrilko sent in four logs from early November last month, but somehow I filed them in an obscure place on my computer, and they were omitted from the column last month. Sorry, Vince! Also, Vince has moved, and has a new e-mail address of [kelayres@inet.att.co.kr](mailto:kelayres@inet.att.co.kr) in Asia. I believe that Vince is now in Korea, but I seem to have misplaced his original move notice.

Vince sends two logs each of Korean clandestines. He heard the Voice of the People, a South Korean operation from Seoul, on 6518 kHz both on November 1 and 2 around 0300 UTC. During the November 2 transmission Vince believes that he heard a jammer underneath them, but the station's signal was overriding the jammer easily. On the same two days Vince heard the Voice of the National Salvation from Haeju, North Korea. This one came in on 4557 kHz in the range of 0300-0400 UTC, parallel to 1053, 3480, and 4450 kHz. Vince noted heavy jamming on all channels, with 4557 kHz providing the best reception. The South Korean station pretends to be from North Korea, and vice versa, but we all know better. Particularly during winter propagation conditions, all of these Korean clandestines are reported fairly regularly from North America. Vince's Asian location puts him in a very favorable spot to monitor clandestine radio from the region, which remains fairly vigorous.

### BBCMS CLANDESTINE NEWS

As is generally the case, the BBC Monitoring Service has released several recent newsworthy clandestine news items. Many (but not all!) of them were squeezed out of the Outer Limits column in Monitoring Times magazine by space restrictions and a continuing huge volume of pirate news. So, thanks to Grove Enterprises and Monitoring Times magazine, we summarize the hottest BBCMS clandestine news here in The ACE.

**Bosnia-Hercegovina.** Listeners and viewers of Radio-TV Serbia's programming via SRT transmitters in the Bosnian Serb Republic have been complaining about poor reception, with some blaming the bad signal on SFOR, the NATO-led military Stabilization Force, who has a physical presence around the transmitters. High Representative spokesman Duncan Bullivant said in Sarajevo that the NATO troops were not responsible for the poor signal, and were not jamming it. Technical problems at the transmitter in Bosnia are instead being blamed for the bad reception in parts of the Serb Republic.

**Colombia.** According to Henrik Klemetz's Dateline Bogota, a fake Radio Patria Libre was heard for 21 minutes at 1800 and 2200 UTC on October 28 using variable frequencies around 6255 kHz to successfully jam the ELN's Radio Patria Libre. Now that winter propagation is here, we should have a shot at this 49 meter range that is used by the various Colombian clandestine activity. I have checked from time to time, but I didn't hear any of this in 1997. Are there any other ACE members who have had better luck?

**Congo.** At a November 19 news conference broadcast on Congolese TV in Kinshasa, new President Laurent-Desire Kabila said that "media organizations without valid registration...should be banned from operating in order to preserve public law and order." The statement is slightly ironic, since Kabila still uses radio transmitters that operated on a clandestine basis during his struggle against the former government of Zaire earlier in 1997. In an editorial, BBCMS noted that Kabila banned local FM relays of the BBC, Radio France International, and the Voice of America for about a week in late November and early December. According to BBCMS, incidents such as this are a clear demonstration of weaknesses in "placement" policies where international broadcasters buy time on local transmitters in lieu of their traditional shortwave services. The placements remove transmission control out of the hands of the international broadcasters.

**Cuba.** At a December 3 news conference during the eighth round of migration talks between the USA and Cuba, Cuban delegation head Ricardo Alarcon de Quesada claimed that the blimp antenna transmissions used by TV Marti are a violation of international law. Meanwhile, according to a Miami Herald article cited by Glenn Hauser on the December 4 World of Radio, new Radio Marti head Roberto Rodriguez Tejera, TV Marti plans to use "three unspecified UHF channels" to supplement or replace its longtime operations on VHF channel 13. Jamming from Cuba virtually precludes reception of the station in its Cuban target area.

**Eritrea.** BBCMS reports "a third" clandestine radio station of the political opposition in Eritrea. Voice of Democratic Eritrea, the Voice of the Eritrean Liberation Front Revolutionary Council, has been heard on 9230 kHz around 1500 UTC with a 30 minute transmission. The Arabic ID of this one is "Sawt Eritrea al-Dimuqratiya - Sawtu Jabhat al-Tahrir al-Eritrea." Programming is in Arabic and Tigrigna, with talk mixed with music. BBCMS notes that the transmitter for this one is likely in Sudan. They also still hear two other Eritrean clandestines on 9230 kHz, including the Voice of Free Eritrea for a half hour at 1415 UTC, and the

Voice of Truth in Arabic for a half hour at 1600 UTC. These two broadcast entirely in Arabic. Propagation at these times of day will not make reception of the stations very likely in North America.

**Israel.** Artuz 7, the radio station supporting views of ultra-orthodox Israeli settlers in the occupied territories of Palestine, claims that Israel Radio's Network C channel (Reshet Gimmel) on 105 MHz is intentionally jamming the 105.2 MHz signal of Artuz 7, especially in the Tel Aviv area. A report on the situation, carried by Artuz 7, claimed that technical staff at the Voice of Israel have admitted that the interference is intentional, and in retaliation for broadcasting regulation violations by Artuz 7. For instance, some Artuz 7 relays and repeaters are currently unlicensed by the Israeli government.

**North Korea.** According to a KCNA News Agency commentary by Minju Joson, the USA's Radio Free Asia is "smear propaganda" that "cannot work in Asia today."

**Somalia.** BBCMS notes that since a November 28 attack by gunmen on Radio Mogadishu, Voice of the Somali Republic, this station's 6755 kHz frequency has been silent. No casualties were reported during the fighting, but the transmitter was apparently knocked off the air.

**USA.** According to Glenn Hauser's World of Radio on November 27, Allan Weiner's latest move has been a station application for a shortwave station in Monticello, Maine. The FCC accepted the application, partly because Weiner has hired George Jacobs and Associates to represent him in the application process. The target area listed, which is Mexico, would result in reception throughout most or all of the United States.

### CLANDESTINE TARGETS

ACE member John Cruzan of Missouri sent in an inquiry that baffled me. John bought a shortwave receiver as a gift for a friend, and was hoping to program some of the memories with easy clandestine radio targets before he delivered the gift. He asked what stations and frequencies ought to be considered for a receiver memory location. The question stumped me at first. Virtually all of the easy clandestine targets that we used to hear, most notably La Voz del CID discussed above, are no longer transmitting pure clandestine programming that is easily and routinely heard in North America. So, I have given John's question a considerable amount of thought. The BBC Monitoring Service puts out clandestine station summaries from time to time. Perhaps an abbreviated listing of their summaries from the last few weeks might help many of us as we search for clandestine targets.

Licensed station WRMI is listed, with its various clandestine relays on 9955 kHz at various times of day, now including La Voz del CID (see above). Two of the Nigerian quasi-clandestines are listed. One is Radio New Nigeria operated by the Nigerian Advocacy Group for Democracy and Human Rights. This one has half hour shows from a German transmitter on 5905 kHz at 0100, 11670 kHz at 0600, and 6175 kHz at 1500 UTC. Their address is Post Office Box 202, Boston, MA 02131. A second station, Voice of Free Nigeria, is operated by the Free Nigeria Movement. Their schedule of one hour programs is at 1900 UTC on 11715 kHz, apparently from an Algerian transmitter. Write them at PO Box 441395, Indianapolis, IN 46244.

There are a host of other clandestine operations active throughout the world, mainly in the Middle East and Asia. We're out of room this month, but later in 1998 I'll try and expand on this "clandestine target listening" list. John, I hope that this helps!

### AMATEUR RADIO NEWSLINE

ACE member Ullis Fleming of Maryland sometimes forwards items of interest to unlicensed broadcast DXers that he finds in Steve Coletti's Amateur Radio Newsline, which can arrive via e-mail listserver. A URL of [www.arnewsline.org](http://www.arnewsline.org) is their web page, where subscription details are available. They are asking for financial support to keep their news sources and phone line active. Contributions go to Newsline Support Fund, PO Box 660937, Arcadia, California 91066. Among the items covered in their December 1 issue were Steven Dunifer's latest victory in the Radio Free Berkeley case, where Judge Claudia Wilken again refused to grant an FCC request for an injunction against the station, and the FCC's raids November 19 in Tampa, Florida that closed down Doug Brewer's "The Party Pirate," Kelly Benjamin's 87.9 MHz pirate from Seminole Heights, and Arthur Kobris' "Kelly Kombar" operation on 87.9 MHz. Equipment was seized in all cases. The Newsline also mentioned that the Geneva World Radio Conference did not take up the issue of code-free ham licenses, lacking time on their agenda, nor the issue of shared amateur and broadcaster frequencies in the 40 meter ham band. The FCC's toleration of licensed Georgia shortwave station WGTG's announced forthcoming tests on 6955 kHz, outside the international broadcasting bands, was not discussed either.

### THANKS!

This month we thank the following DXers who sent in material direct for the column: Jeff White (Florida), John Cruzan (Missouri), Ullis Fleming (Maryland), Vince Havrilko (Korea), and George Zeller (Ohio). Next month we all hope to hear from YOU by January 17 for the ACE Clandestine Profile.

## Micro 'casting

**Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907**

The sole purpose of this column is to educate and enlighten about the many facets of Part 15 radio, and beyond-this is YOUR column! Please send all newspaper clippings, tapes, schedules, station profiles and what-have-you to the address above...

**HAPPY NEW YEAR!** Hope all of you got what you wanted this holiday season! Let's see a show of hands of all who got Watkins-Johnson or WinRADIO receivers!?!

**WinRADIO:** Speaking of which, my good friend Bill Cheek of COMMtronics Engineering/World Scanner Report (PO Box 242478, San Diego, CA 92196-2478) has written on this new receiver. An insert in Vol. 7 No. 8 issue tells the specs on this latest addition to the radio hobby. WOW!

The WinRADIO package requires an IBM PC (386 or above), Windows 3.1, 95 or NT3.51/up, a vacant slot for a 16-bit interface card, standard multimedia speaker or headphone and the supplied WinRADIO WR-1000i receiver. The receiver (as you now may have gathered) is installed in your computer, using the monitor as a spectral display! See, as well as hear, what you're listening to! The WR-1000i receiver specs are as follows: triple-conversion superheterodyne, AM/SSB/FM-N/FM-W modes, from 0.5 to 1300 MHz- longwave to microwave! It scans and can be tuned manually; receiver specs appear to be pretty good, even inside a noise generator like a computer- which of course has been a concern, so the WR-1000i is very well shielded.

Memory is limited only to the size of your hard disk- practically unlimited! New functions can be integrated, and a single PC can control up to EIGHT receivers, allowing the operator/monitor to scan and receive on many bands simultaneously!

So many features abound that there's not enough room here to lay it all out; for you Internet-capable folks, check in at: [bcheek@san.rr.com](mailto:bcheek@san.rr.com), or ordering info is at [winradio@san.rr.com](mailto:winradio@san.rr.com) (orders only?) or write to Bill's address above. He has special pricing for World Scanner Report subscribers, so ask for specific price when inquiring. Don't try to "woof" Bill into thinking you're a subscriber if you're not; he can check in seconds! If you're not already a subscriber to his FINE scanner newsletter, get on board! COMMtronics Engineering has been selected by WinRADIO Communications of Melbourne, Australia to be the USA point-of-presence at the time of this writing (early Dec.), so CHECK IT OUT!

**ANTENNAS:** I can't say enough about ANTENNAS- they're the "lifeline" of any system! One thing I've wanted to discuss is the difference between "isotropic" versus the dipole...

An isotropic antenna is a theoretical "perfect" antenna that only exists on paper. It is the math equation that we'd all like to have in usable fashion! I remember years ago during the CB craze how some antenna manufacturers would claim "6.5 db gain over isotropic", which would be great, if you could get it! Truthfully, there was a couple db difference between isotropic and the truthfully measurable dipole antenna. At one time, I had all the info on how to convert from isotropic to dipole, but it escapes me now. Suffice it to say, the truly scrupulous manufacturers advertise antenna gain as "xxx over dipole", which is a TRUE representation of gain.

What normally happens is, several antennas are set up independent of one another, pointed toward a receiver. The dipole's field strength is then measured against other antennas, from rubber ducks to high-gain beams and dishes. If someone starts quoting "db gain over isotropic", then you know he's either lying or totally misinformed!

It's been a long time since I've dealt with this issue, but it's been a major gripe of mine; hopefully, I've helped inform you as to how to watch out and help you to spend your hard-earned bucks more wisely!

**PASSIVE REPEATER:** This is another little-known and easily-built system that COULD benefit the true Part 15-legal micro-caster! Want some almost-free "oomph!" to your outgoing signal without hooking up an amplifier? Read on!

The passive repeater is nothing but two high-quality (and possibly high-gain) antennas hooked together with the best coaxial wire you can get. The passive repeater takes a signal from one area and retransmits it to another area. Here's some background:

Trains going into tunnels could not communicate to the outside world; folks using handy-talkies in heavy steel-laden areas couldn't communicate with one another. Enter the "passive repeater", which uses NO



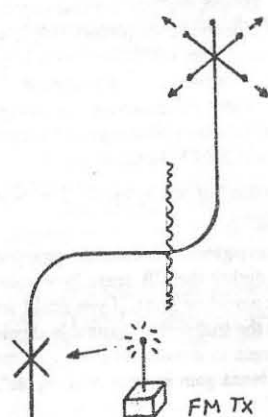
active components, like an AC or DC powered radio system. What the passive repeater is about is positioning a good quality antenna in the trouble zone, such as a basement or tunnel, connected to high quality coax and run to another good quality antenna in free space, outside the basement or tunnel. Hams have used this to get over mountains with VHF/UHF signals.

Recently, I had the opportunity to play with several passive repeaters, one for UHF systems, another type for the FM broadcast band. Both had a certain amount of success for their respective areas; both fed signals to & from a basement area, with mixed results. Sometimes, the simple act of just repositioning the antenna in the "trouble zone" can greatly affect results.

Enter the passive repeater for micro-casting: There's a gray area whether or not antennas should be hooked to AM/FM Part 15 transmitters (read the rules & regs!). If you find your signal unable to make it very far out of your immediate home's area with 20-100 mw, here's an idea: mount the passive repeater's inside antenna within 1 wavelength of the transmitter in your bedroom/studio, run the coax outside to another antenna as high as you can get it & see if there are any changes or increase in coverage area. I'll bet there are!

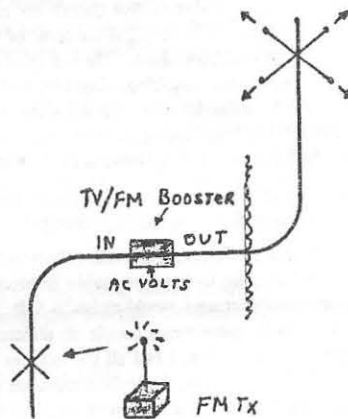
Here's another idea: a hybrid passive/active repeater! Same set-up, but put a TV/FM amplifier in-line to boost the received signal coming from the antenna on the transmitter end to the antenna outside in free space. In a way (and I have more experiments to run), I had an estimated 4-times increase in signal!

#### PASSIVE REPEATER:



Situation: From inside tunnel, basement, etc. to outside

#### PASSIVE/ACTIVE REPEATER:



Situation: Same as with passive repeater

Why a passive or a passive/active hybrid antenna? To keep you legal while staying within Part 15 rules & regs! When/if the "Dreaded Knock" comes to your door, you can show them that NO antenna or amplifier is connected to your transmitter!!!!

With that, POWER TO THE MICROCASTERS! 73fr de Bud

(Note: Follow-up from last month's column... WPPR was "busted" according to the Philadelphia Daily News, but they're still fighting!)



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Crystals. Rock steady. Rock solid. And locked into only one frequency,.... or are they?

Crystals are sensitive to changes in load. Any variance in the circuit will QSY the operating frequency a small amount. If you use a variable reactive component in the crystal tank, that component may then be varied to move the oscillator frequency a small distance above or below the original setting.

Remember that a crystal is electrically similar to a series LC circuit, and that the holder will add a shunt (parallel) capacitance to the circuit. The addition of another series reactance will then change the operating parameters of the tuned tank. This reactance may be either a coil or a capacitor. In either case, the reactance must be small; on the order of tens of picofarads, or fractions of a microhenry at high frequencies. Mediumwave frequencies may use slightly greater amounts of reactance. If too much reactance is added, however, the circuit will become sluggish, or it will fail to oscillate at all.

A variable crystal oscillator [VXO] is a simple piece of equipment to construct. For older crystal-controlled transmitters, it is often a beneficial tool in two regards. Not only will it allow frequency adjustment, but it can also be placed remotely, and coaxially connected to the transmitter oscillator section. This removes the crystal oscillator from the heat of the transmitter cabinet, and thus helps to improve the stability of the control frequency.

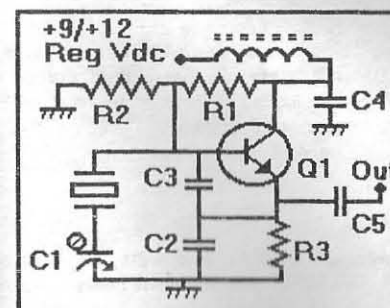
Licensed broadcast stations must meet many technical specifications, including frequency tolerance. Oscillator components can change slightly with age, as well as due to environmental conditions. The carrier frequency must be maintained within specified parts per million limits. The CE can regulate the operating frequency by carefully adjusting the VXO.

The following circuit may be laid out on perfboard, or you can etch a single-sided board. The parts placement will not be overly critical. Try to keep the tank components located compactly, and near to the transistor. The circuit requires a well regulated B+ supply for stability. Poor voltage regulation, or poor filtering, will adversely affect the operation of the circuit.

Do a good job of soldering; no cold solder joints; and clean the flux residue. Seal the solder side with a coating of acrylic lacquer. House the VXO in a metallic enclosure, and use a high quality coaxial connector for the VXO output (i.e., BNC or TNC). The voltage regulator may be mounted in the same enclosure as the VXO. However, be sure to fully shield the VXO from the regulator. Use good quality coaxial cable to interconnect the VXO to the transmitter. The power may be supplied from a battery, or you may tap a transmitter dc bus to provide the unregulated 12 to 15 Vdc used to power the regulator. If this option is used, it is advisable to use coax to route the unregulated supply to the VXO's regulator.

The parts for this project may be obtained from Mouser for less than \$15.00 (including the enclosure and the connectors). The following parts list includes the Mouser and Radio Shack parts numbers. The holder must be provided according to the type of crystal to be used. Sockets are available from Ocean State Electronics. Good luck. Let me know how your project turns out.

Next month..... the Regulator Supply. Happy New Year from Humble Howie. Ciao.



40m VXO

C15 - 55pF var. 242-3410-55 RSU11919081  
C2100pF s mica 5982-5-300V100  
C330pF s mica 5982-5-300V30  
C4.01 GP ceramic 140-CD50Z6-103M 272-131  
C547pF s mica 5982-5-300V47  
R122K 1/2w  
R210K 1/2w  
R31K 1/2w  
Q1 2N2222A 511-2N2222A RSU11328507  
Holder -- for xtal type to be used  
dc Choke -- approx. 1mH (non-critical)

## Covert Comms

By Tom Severt

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One of the most interesting numbers stations in my opinion is OLX. OLX is a CW or YL/Czech numbers station that is located in the Czech Republic. This is perhaps the most odd numbers station because it is the only one that uses an ITU-allocated callsign, and is the only numbers station that actually issues QSL's for its broadcasts.

OLX begins its transmissions by repeating VVV DE OLX in CW five minutes before each broadcast. If it is going to be a CW transmission, the callup will be sent in normal CW. If it is going to be a YL voice transmission, the callup will be in modulated CW (MCW). At the top of the hour, the OLX callup ceases, and a three digit number is sent three times along with BT 011 011, which is repeated for several minutes until the actual message groups are sent. The voice transmissions are the same but without the 011 part of the callup. It's unclear what 011 is used for, and no other number has ever been sent.

I first logged OLX on 15 April 1992 on 5301 kHz sending 5F groups in CW. It wasn't until the 29th of April that I heard the OLX callsign being repeated before the CW broadcast. At the time I wondered if it was a mistake, since numbers stations just DO NOT use ITU callsigns. Later that same day I heard it being sent again, this time in MCW which was followed by the YL/Czech voice. I knew then that it was no mistake. But who was OLX? Checking my references, I found that it was issued for a RTTY press station located in Prague. However, the frequencies in use were not the ITU-allocated frequencies assigned to that callsign. Why would a press service use encoded numbers sent in CW and voice? It was apparent that this callsign was being used for a different purpose.

To make matters even more intriguing, Simon Mason decided to write to the address listed for OLX and try to get a QSL. Sure enough, they did reply with a QSL card listing the frequencies used by the numbers stations! This is not your average, run-of-the-mill numbers station. Their address is Ministerstvo Vnitra CR, P.B. 21/SK, 170 34 Praha 7.

Why would a numbers station, in the business of transmitting secure messages to parties unknown, use an ITU-allocated callsign and answer QSL requests? Well, I say, why not? If the encoded number messages themselves are secure enough, it really shouldn't matter who knows who's operating what station. I'm willing to bet that most intelligence agencies know who's operating what stations anyhow. It's just that most agencies want to keep their operations as secret as possible. That would at least give some plausible deniability to a government if their numbers operation were compromised. OLX confirmed what frequencies they were using, and that's all. No mention of who is operating the station or for what purpose. Which is to be expected.

I think another possibility lies with the fact that the Czech Statni Bezpecnost (Czech intelligence agency) operates the station that for years was known as "Bulgarian Betty." If they're operating this station, what do they need OLX for? Could it be possible that they are "renting out" OLX for use by other agencies?

OLX has been off the air since the 3rd of August 1996. According to ENIGMA, OLX was having transmitter problems during the week ending 2 August, and was off the air completely on the 3rd. This may be due to flooding at the transmitter site, as that part of Europe was experiencing bad floods at that time last year. Nobody has logged any transmissions since then. They were operating 23 hours a day on the following frequencies & times:

2300 - 0400 on 5301 // 9320 // 11416  
0500 - 1600 on 8142 // 14977 // 18303  
1700 - 2100 on 5301 // 9320 // 11416

It's worth a listen to these frequencies to see if they return to the air. I hope they do. I had been meaning to send off for a QSL, but kept putting it off. See what I get? If anyone hears this station, please let me know.

Next month, as previously promised, I'll go into detail about the station numbering system used by the ENIGMA newsletter. See you then.

## The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

**Congratulations** to long time ACE writer and pirate DX'er, George Zeller for being elected to the ANARC Board of Directors. They had an election in the Fall and George not only was nominated but got the job. Now that George has the job as an "Executive" on the ANARC board, maybe he can tell us exactly what it is that the ANARC does? Some of us are wondering!

**Canadian members** had trouble with the November issue, not because of our crack staff of lickens and mailers, but because Canada had a "postal strike" and it not only slowed things up, they had to find new places to "store" the mail. Wonder if its true they were holding out for more "beer-n-bacon-eh"???

**The new subscription rates** are in effect and all renewals will have to be on the new rates. Don't try to slip renewals by on the old rates or you end up costing the club money for return postage.

**1997 was another remarkable year** for those of us who enjoy listening to Pirate Broadcasts on shortwave, AM, FM, and even heard of a couple on UHF TV and even some Amtor pirate activity. The Feds have been focusing their enforcement activities on FM pirates and its opened the door for the H.F. pirates. 1998 may see more FCC enforcement action but it has been several years since the FCC has even bothered with the shortwave pirates. Stay close to the radio, should be another spectacular year and tell them you heard about it in the ACE!



Granny DX say's  
"Happy New Years my ass"!



# ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 12112, Norfolk, VA 23541-0112



The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin. The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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